



massart newsletter

2 - 6 October

Monday-Thursday
2-5 October

Exhibition of Photos by Guest Artists Arnold Kramer and Baldwin Lee. Longwood Gallery, 9-5. (Details below).

Tuesday, 3 October

SIM meeting for majors, graduate students, and faculty. Space 46, 12:30 P.M.

Student Government Association elections. Longwood lobby, 10:00 A.M. - 3 P.M.

Wednesday, 4 October

All-College Council meeting. Conference Room, 9:30 A.M. (See Agenda below)

SGA elections. Overland Gallery, 2nd floor, 10 A.M.-3

Student Painting Association Meeting, Overland 4th floor 1:00 P.M.

Thursday, 5 October

Black Artists Union meeting. Fullerton, 301, 12:30 P.M. (See notice below)

SGA elections. Fullerton lobby, 10 AM - 3 PM.

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Photo Exhibitors in Longwood Gallery:

Arnold Kramer, Architectural Photographer and teacher at the University of Maryland, and Baldwin Lee, Professor in the Yale University Photography Department, are exhibiting their work through October 5 in the Longwood Gallery. Mr. Kramer is a graduate of M.I.T. and recently won his second National Endowment for the Arts Fellowship in Photography. Mr. Lee graduated from M.I.T. and received his M.F.A from Yale University

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Agenda for 4 October Meeting of All-College Council:

Announcements

Election of Officers

Minutes

Reports

President's Report

Committee Reports

Old Business

Student Grievance Procedure

Affirmative Action Policy

Minority Affairs Committee

New Business

Appointments to Committees

Proposed Council Priorities

BLACK ARTISTS UNION INVITES NEW MEMBERS:

The BAU hopes that your first semester and many semesters to follow will be successful and fulfilling to your needs as an aspiring artist in reflection of your cultural and personnel goals.

We are a Black Artist Student Organization which aspires to initiate, develop, and assist in the cultural recognition and awareness of all people of "color", black, Asian, and Hispanic in their artistic achievements, past, present, and future.

Our immediate concern beyond the structure of the organization, is your personal development, achievement, and security at MassArt.

Our primary concerns at MassArt are:

- Development of Black and other Third World Students as artists.
- Third World Cultural Awareness in the Curriculum and structure of the College
- Further development of cultural communications with the college community.

We wish to incorporate ourselves and yourself as a total multi-cultural Third World Coalition of Artists.

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LOST

Green canvas daypack -- contains important notes, and books. Please contact Karen Turner, 731-1843 with any information, or leave with Sculpture Department.

From the Exhibitions Office:

Shrink wrapping facilities will be extended to students exhibiting in the Overland and Fullerton Galleries and to departments exhibiting in the Longwood Gallery only.

Hours: Monday, Thursday, Friday, 9-5
in Longwood B-5

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All College Competition: Longwood Gallery

The Painting Department is sponsoring an Open Competition, 10 through 20 October in the Longwood Gallery. All students are invited to submit one piece of work which must be delivered ready to display to the Longwood Gallery no later than 10 A.M., Tuesday, 10 October. Art will be juried by members of the Painting Department Faculty. Work not accepted must be picked up Tuesday afternoon, 10 October. Exhibitions cannot be held responsible for work left beyond this date.

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"Especially Recommended" by Charles Churchill:

The Library's latest shipment of exhibition catalogues includes the catalogue published in association with the exhibition Dada and Surrealism Reviewed, held from 11 January to March 27, 1978, at the Hayward Gallery, London. The exhibition presents the history of the dada and surrealist movements in the form of a history of the magazines produced by them. Seventeen sections of the catalogue correspond to the seventeen magazines. Fifteen sections include selections of pictures, books, sculptures, etc. which were of interest to the dadaists and surrealists as collectors of objects from beyond their own cultures. Hard cover; 475 p., richly illustrated, with 32 pages of colored plates. Call number : N.196.D3A3. Available at the Circulation Desk of the Library.

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Who's Doing What:

Tom O'Hara (Fine Arts/20), traveled to Venice, Italy, this summer to sketch and paint. He also participated in a group exhibition at the Louisco gallery in Gloucester as a guest artist.

Jill Slosburg (Fine Arts - 3D, Core) is exhibiting recent work at Marcus-Krakow, 7 Newbury Street, Boston through October 21.

This summer Ms. Slosburg was invited to exhibit work in the First National Spoon and Ashtray show in Vale, Colorado

Gloria Cole, (Continuing Education) gave birth to a 6 pound 7 ounce daughter, Erica Margaret, on Wednesday, September 27, 1978, at St. Elizabeth's Hospital.

The following is a summary of the findings of the Committee on the Status of the Church, as reported to the General Assembly of the Synod of the Presbyterian Church in the United States of America, held in New York City, on the 15th day of May, 1906. The Committee was organized by the General Assembly of the Synod of the Presbyterian Church in the United States of America, on the 15th day of May, 1906, and has since that time been engaged in a study of the various questions connected with the status of the Church in this country. The Committee has held numerous public hearings, and has received many suggestions from the laity and the clergy. It has also conducted extensive research into the various problems connected with the status of the Church, and has endeavored to formulate a plan of action which will meet the needs of the Church in this country.

The Committee has found that the status of the Church in this country is generally satisfactory, but that there are certain points which require attention. These points are: (1) The need for a more effective system of church government; (2) the need for a more effective system of church discipline; (3) the need for a more effective system of church education; (4) the need for a more effective system of church evangelism; (5) the need for a more effective system of church social service. The Committee has endeavored to formulate a plan of action which will meet the needs of the Church in this country, and has recommended that the General Assembly of the Synod of the Presbyterian Church in the United States of America, should take the following action:

1. That the General Assembly of the Synod of the Presbyterian Church in the United States of America, should adopt the following resolution: "Resolved, That the General Assembly of the Synod of the Presbyterian Church in the United States of America, do hereby recommend that the various churches and ministers of this Synod, should endeavor to carry out the plan of action recommended by the Committee on the Status of the Church, as reported to the General Assembly of the Synod of the Presbyterian Church in the United States of America, on the 15th day of May, 1906."